

Memorandum on telephone call from Alex Lacy, Thursday, March 13th, 1975.

On Monday, March 17th, in the afternoon, D'Argencé arrives from San Francisco via TWA flight 152 at 1:07 pm.

The same day, at 2:15 pm, Alex Lacy and Miss Englander arrive on Braniff flight 127.

All will depart for Washington at 6:00 pm.

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For any questions on terms of agreement, or selection of K.C. for echibition
refer to:

George Porter

Educational and George Porter
Deputy Director Public Affairs, Office of Public Information & Reports,
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Lacy - Oct 2

At 8:50 am Wednesday, October 2nd, at home, a call from Alex Lacy, stating that during the morning the National Endowment for the Humanities would make a press release of a grant of \$197,401 to the Nelson Gallery. I pointed out that this anticipates or precedes the press release by the State Department, and he said the State Department was aware of it.

I asked him about the catalogue, and he said to move ahead on it, and if it could not be fitted within the present grant we would get together to make another application.

He informed me that I would probably hear from Rep. Bolling and Sen. Symington. About 10:30 or 11:00, I received a call from Mr. Cheatum, reporter from the Kansas City Star, saying that they had had it over the wire, and asking some questions about it.

Meeting, 11:30 am with Philip Brimble, in which it was our understanding that he would make proper notification to the TV networks.

Telephone

31st July, 1974

Alex Lacy called Wednesday morning, July 31st. Returning L. Sickman's call of July 30th.

L. Sickman informed Mr. Lacy of the contents of Carter Brown's letter of July 24th establishing a new time schedule for both the National Gallery and the Nelson Gallery. Mr. Lacy expressed the hope that possibly it might be changed or the Chinese might alter their decision. L. Sickman repeated to him Mr. Adam's comment that he and Charles Hill felt that in this matter the Chinese were adamant.

L.S. asked Mr. Lacy if this would require changes in our budget, since the budget was based on a 60-day exhibition time. He said no, at this stage it might be better to let the budget stand, as we might simply not draw on them for funds which we did not use.

Mr. Lacy then brought to Mr. Sickman's attention the meeting to be held in Washington on August 12th, of the National Committee on U.S.-China relations. He told Mr. Lacy that he would not be able to attend, but that Marc Wilson would represent us, and Mr. Lacy seemed gratified.

Mr. Lacy concluded by saying that he would probably telephone both Howard Adams and Charles Hill and discuss the matter of schedule further with them, and possibly call L.S. back within the next day or so.

Alex Lacy telephoned the afternoon of July 2nd, 1974.

None of the problems that he was waiting for have yet been resolved.

The Canadian catalogue has over 100 corrections by the Chinese. If they cannot use the Canadian catalogue they will fall back on the Vienna catalogue.

Pan-Am offered free of charge to transport the show from Toronto to Washington, to Kansas City, to Peking. The National Gallery said no, they wanted to pay from Toronto to Washington, because they did not want to share the credit with Pan Am as well as IBM.

The State Department is shifting the responsibility of the exhibition from Charles Hill to another agency under the jurisdiction of the Under-Secretary of Cultural Affairs, one that is concerned with museum exhibitions. There are two people concerned, one is Meredith Palmer, telephone 632 2800. The other he doesn't know, but he will bring us the name.

The State Department is skeptical or at least leery about having any lecturers connected with the exhibition in any part of the city during the show.

Mr. Lacy expects to be here Monday, July 8th. He will call on Friday the 5th and firm up his date and time. We are to get him a reservation at the Palza Inn for the night of the 8th.

Telephone call from Alex Lacy, June 21st, 1974.

Mr. Lacy said that there were a number of problems concerning the whole project which are still pending, but he hoped that they would be resolved by Tuesday or Wednesday of next week.

He would like to delay his visit to Kansas City until these matters are clarified, and consequently he will postpone his visit to Kansas City until the following week. He set a tentative date of July 1st.

He related that great difficulties are being experienced in Canada. When a mock-up of the catalogue was submitted to the Chinese Embassy in Ottawa, certain changes were made, and the mock-up returned with the OK of the Ambassador. The catalogue was then printed at a cost of \$150,000 and a few days later, the Chinese delegation with the exhibition presented a rather different mock-up, and maintained that the printed catalogue would not do.

Pan-American air lines has offered to transport the exhibition from Kansas City to Peking without charge. They have also offered to transport the exhibition free of charge from Toronto to Washington and Washington to Kansas City. The National Gallery, however, is unhappy about this arrangement and would prefer to pay the transportation from Toronto to Washington, inasmuch as the Washington exhibition is being sponsored by IBM, and they feel it would be awkward to have Pan-American as a second sponsor. This is another question which must be resolved.

Lacy said that any scholarly lectures delivered at the Gallery must be cleared by the Chinese commission. Lectures given in other auditoriums in the city, not in the Gallery, do not require their approval.

June 15th for Humanities endowment

Chinese Exhibition Committee
of the Nelson Gallery.

Ron _____ 7

approach 2 Km for K.C.

Mobile oil - drilling rights —
Asia

Alef Lacy Not. Jmt. Humanities
202-382-1111 382-5881
382-5881

Ron Berman - chairman

Frank Tenney Assist Sec. of State
Cultural affair

John Richardson

Charles Hill 202-632-8041
Extension

Adams

Lacy -
Financial.
Grant
Areas of assistance
Can name one came out

Hill
Length of exhibition -
an extension

May 1 - to June 8
5 weeks

May 1 to June 29 - 8 weeks

May 8 to 29 June

Nat. Gal.

A 15 December
13 April

Kansas City

1 May

8 June 5 weeks

(if extended - 29 June) 8 weeks

B. nat. Gal.

15 Dec.

20 April

Kansas City

8 May

21 June (if extended) 7 weeks
plus.

\$7,000 ^{a month} PRG curators - 5 of 'em \$32,000

Packing and shipping Toronto Wash 31,100

Insurance ^{pro-rated} full coverage 125,000
50,000,000 4 mo.

Installations Nat. Gal. 300,000
(rebuilding walls)
Armatures for Nat.
Gal., etc.

Catalogues and postal cards

Using arrangement with Times of
London, Under \$3⁰⁰ = (\$5⁰⁰)

Canada - 4 mo. 9,000 catalogues.

Extra personnel	50,000
" guards	50,000
	50,000
	50,000
7 Gymnasium	<u>50,000</u>

Education - films
 Chinese film
 B.B.C.

Humanities Commission
 Ronald ^{or} Burman

Beginning of practical agreement -

ad-hoc committee

Insure ourselves against negligence.

"An official visit" national or federal security agencies

Extra hours for tour -

Humanities - Education printing
 built in

Installation additional grants for education,

Nat. Gal. & Ban 200,000

U.S. Bureau of Education
 Ad-hoc committee education

National Gallery - tentative budget
Per diem - 4 mos. 5 Chinese
Curators 32,000

Packing and shipping
Toronto to Washington 31,100

Insurance - full coverage,
pro-rated, 4 mos. 125,000

Installations 300,000

Publicity, publications,
educational programs

Three pre-view openings

Catalogue (copyright held
by Times of London.)
In Canada and U.S., Viking
Press - estimate per catalogue
2.50 to sell for 5.00
(Toronto for 4 mos. showing
has ordered 9,000 copies.

Nelson Gallery -

Expenses over and above physical presentation of exhibition

Additional security guards

minimum of seven. \$ 1,000

Extra night security 500

Extra hours of opening.

Evenings - minimum of 10

Exhibition galleries only. \$ 2,000

For handling of exhibition -

additional gallery installation

personnel - minimum of 2

\$ 1,500

Publicity, public relations,
wide coverage of mid-west,
south-western and western
states.

Educational programs,
tours, docents, films,
illustrated lectures,
extension services.

Pre-view openings \$ 1,500 -

5 Chinese 2 more. 16,000

Packing and shipping 31,100

Insurance 62,500

Installations 50,000 - 75,000

Secretarial time

Telephone

Mailings - Travel

\$ 1,500 -

4

Exhibition time schedule:

A. National Gallery
15 December to 13 April

Kansas City
1 May to 29 June (

Mailing 200 - franchise mail, 2500
100 first class ~~\$2,000~~
~~\$1,600~~

Travel
Admin, postage and tel. and Tel 300-500
Advertising Poster 5000.00
Personnel services- 2.813 e

Security-gards 11,040
Maintenance 3 3,600
Installations 2 1,040
Apartment cleaning Janitor 3 3,100
Information desk-
Tickets
Catalogues X

Reprieciation -

Insurance - legal liability
400,000 ⁰⁰
3 months

Materials-

Orientat'ion room, etc

Professional Service
Chang Kuan-chih

Alteration costs

Indirect-

Funding of fund raising

Pw

Education

Leaflets, brochures

Notification - enormous mail out

Joe Curran

~~111~~
~~111~~ ~~111~~

Opening Monday
KC
no school tours
out of town - last door

Boys club, orphanages, handicapped
K.C. Trusts and Foundations
in groups with their guide or
mentor -

southwestern Bell
Notice inserted in telephone bill
Retail merchants association

United Utilities - Paul Hansen.

Public library

Junior Gallery and Creative Arts
Center. (Larry)

Entrance and exit door
Corridor block
Twin mall - Spanish-Italian
Information desk
Orientation room

P.C. Tourist Bureau